

Research Summary

March, 2018

Members describe MVT as....

Description	%
Community Theatre (Intimate/Small/Off Broadway Theatre)	72%
Offers good musicals/classics/performances	40%
Fun experience/friendly	12%

Question: How would you describe Manoa Valley Theatre to a friend?





Members see MVT's unique assets..

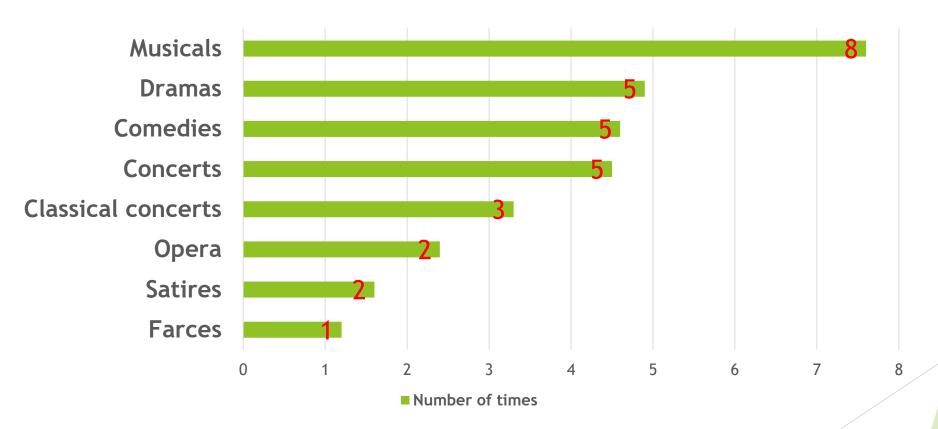
Description	%
Community Theatre (Intimate/Small/Off Broadway Theatre)	44%
Offers Good Musicals/Classics/Performances	35%
Great seating/Up-close to performances	18%
Convenient location	16%

Question: In your opinion, what are the aspects that make Manoa Valley Theatre unique?



Members attend lots of musicals, but few satires or farces

(Last three years)



Question: How many times have you attended any of the following live entertainment formats in the past 3 years, whether in Hawai'i or elsewhere?



Members attend MVT productions for a variety of reasons

Reason why attend MVT productions	%
Wanted to see a specific show/interested in show	47%
To support the theatre/always excellent shows/friendly	21%
Friend/Family is performing	17%
Hold season tickets	11%

Question: Regarding Manoa Valley Theatre, can you tell me why you <u>attended</u> a production at Manoa Valley Theatre in the past 3 years?





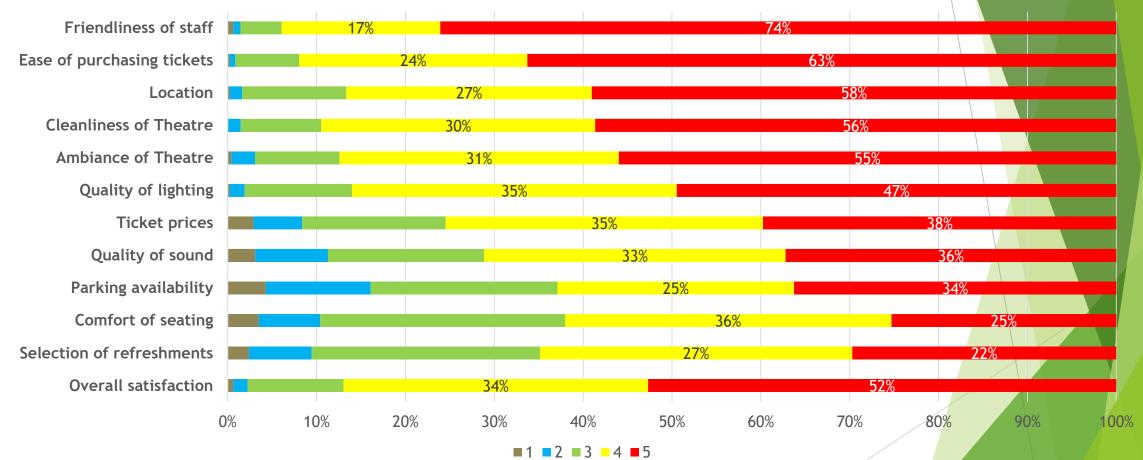
Members like MVT and enjoy the shows

Why are you likely to go?	%
Love Theatre/Support Manoa Valley Theatre	27%
Enjoy the shows/looking forward to future shows	22%
Season ticket holder	14%

Why are you likely NOT to go?	%
Depends on show	15%
Busy with other things	3%



Member satisfaction with MVT varies

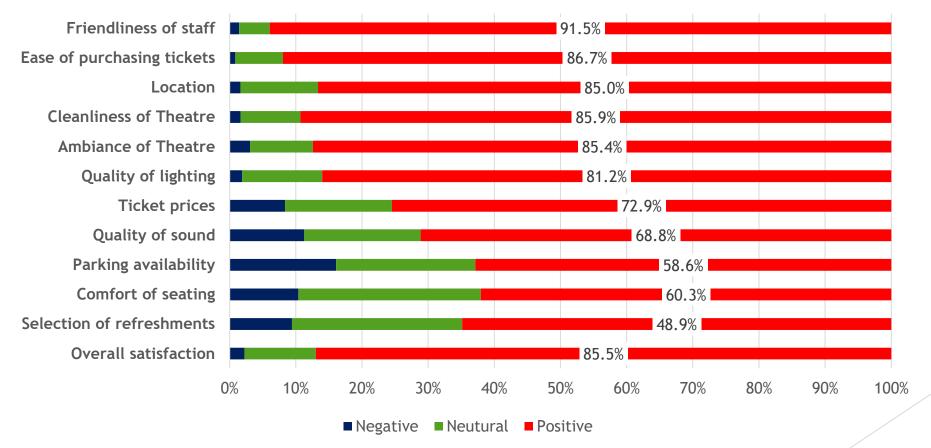


Question: On a scale of 1 to 5, where 1 is very dissatisfied regarding Manoa Valley Theatre, and 5 is very satisfied, how satisfied are you with the following.

NOTE: Selection of refreshments DK is 25%



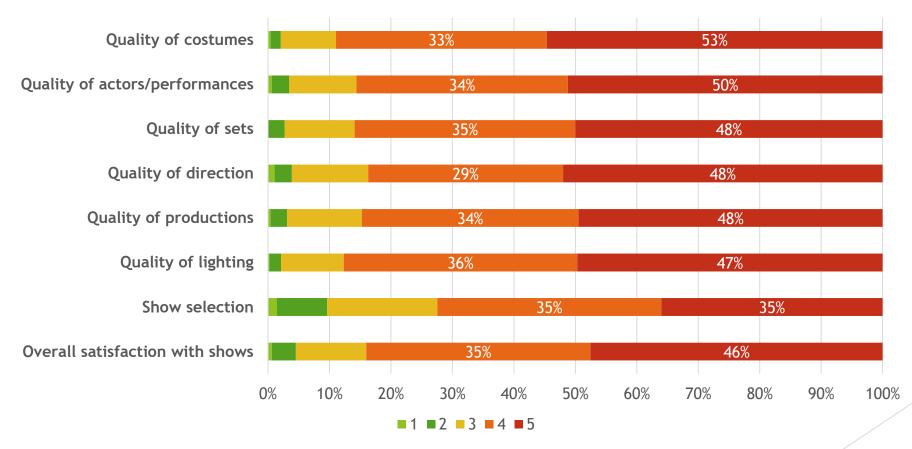
Another way of viewing satisfaction with MVT



Question: On a scale of 1 to 5, where 1 is very dissatisfied regarding Manoa Valley Theatre, and 5 is very satisfied, how satisfied are you with the following NOTE: Selection of refreshments DK is 25%



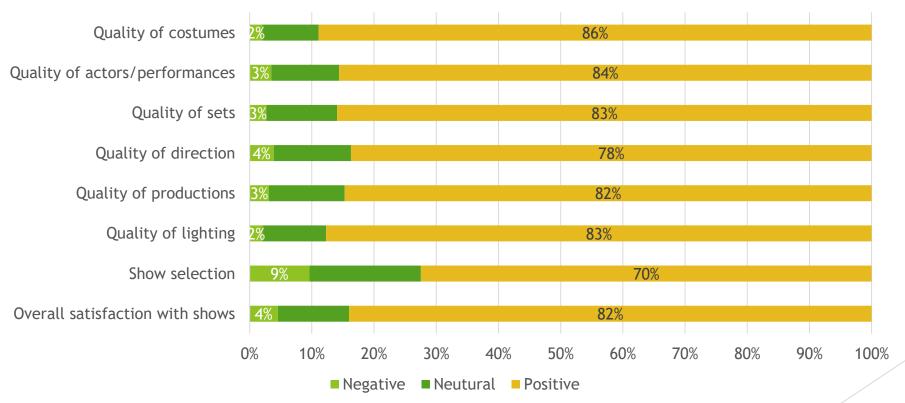
Satisfaction level with MVT productions is also high



Question: On a scale of 1 to 5, where 1 is very dissatisfied regarding Manoa Valley Theatre, and 5 is very satisfied, how satisfied are you with the <u>productions</u> at Manoa Valley Theatre?



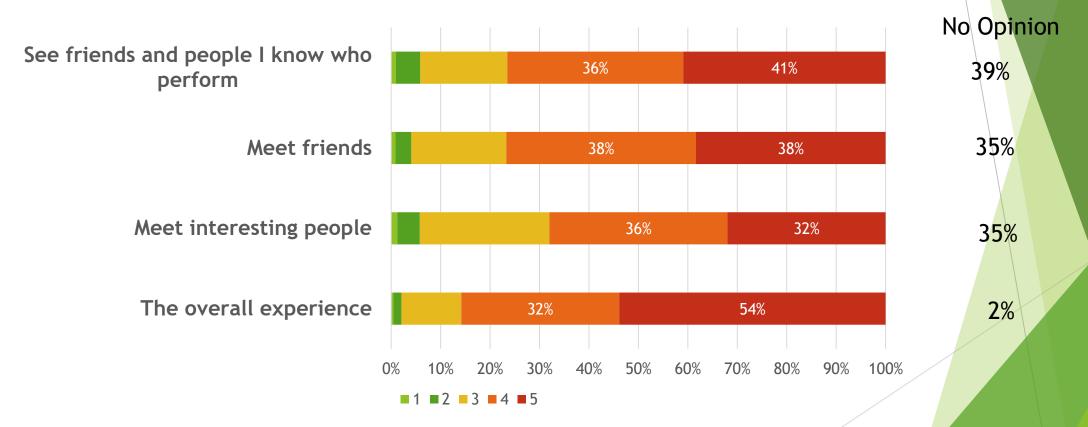
Another view of member satisfaction with MVT productions



Question: On a scale of 1 to 5, where 1 is very dissatisfied regarding Manoa Valley Theatre, and 5 is very satisfied, how satisfied are you with the <u>productions</u> at Manoa Valley Theatre?



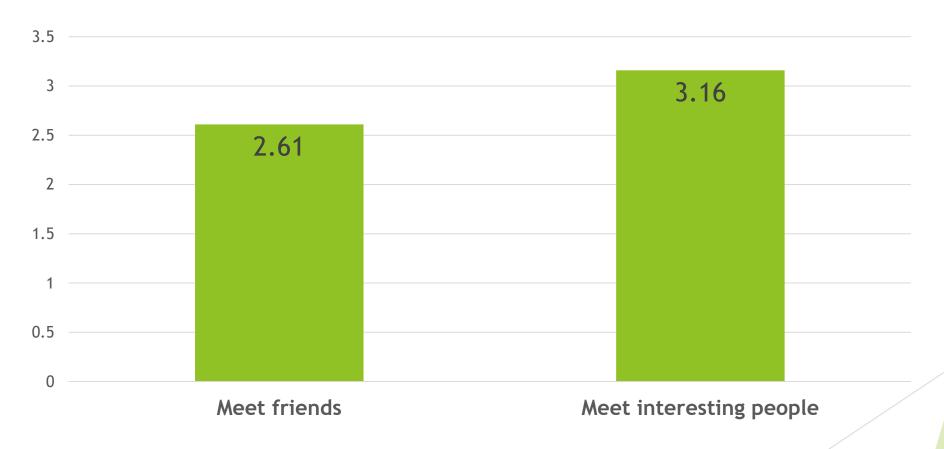
The overall experience of attending performances at MVT is positive



Question:On a scale of 1 to 5, where 1 is very dissatisfied, and 5 is very satisfied, how satisfied are you with the following aspects of attending a performance at Manoa Valley Theatre?

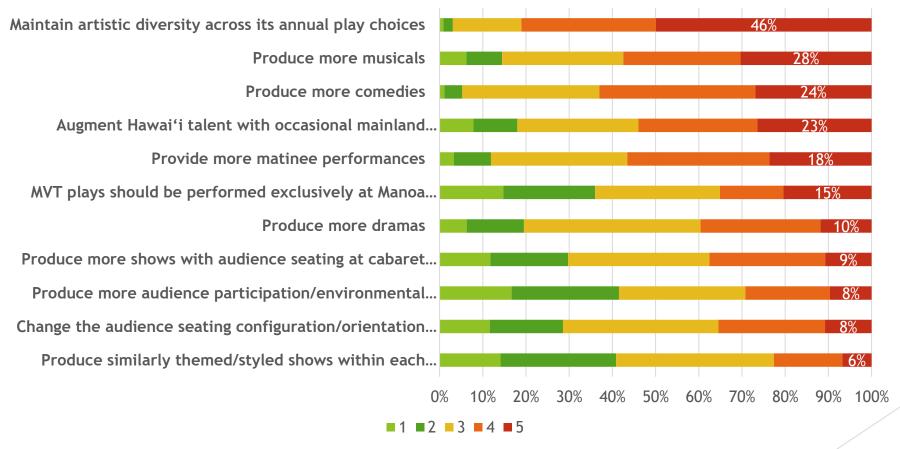


Two factors will influence increases attendance experience satisfaction





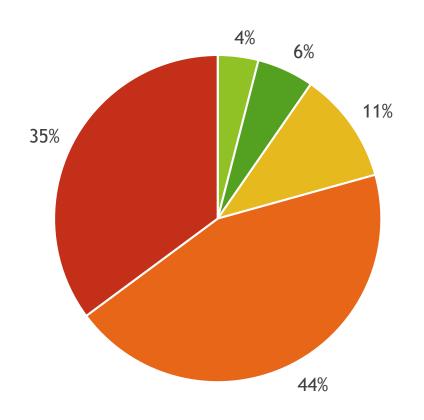
Members identify possible future actions --- diversity and specific production elements



Question: On a scale of 1 to 5, where 1 is strongly disagree and 5 is strongly agree, how strongly do you agree or disagree that Manoa Valley Theatre should implement each of the following.



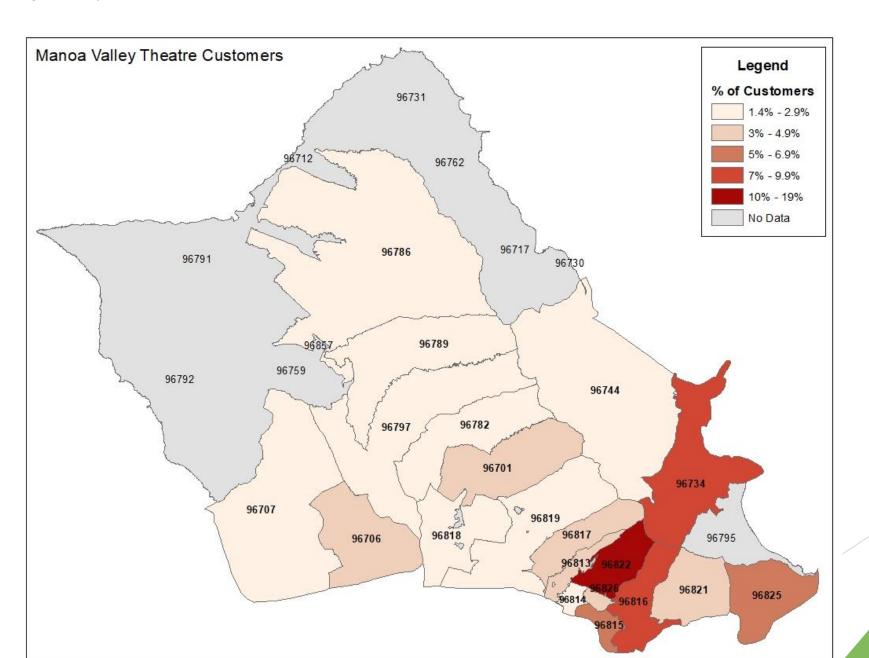
A majority of MVT members are long time or lifetime residents of Hawaii



- Less than 5 years
- 6 to 10 years
- 11 to 20 years
- More than 20 years, but not a lifetime
- Lifetime Resident



A majority MVT members reside in Manoa, East Honolulu and Kailua



Volunteers are committed to MVT; have some suggestions

Manoa Valley Theatre fulfils an important community service

Our volunteer efforts are well organized

The volunteer team is recognized and appreciated

Manoa Valley Theatre responds to our needs and suggestions

There is an adequate number of volunteers on play productions

Manoa Valley Theatre has a clear vision of the future

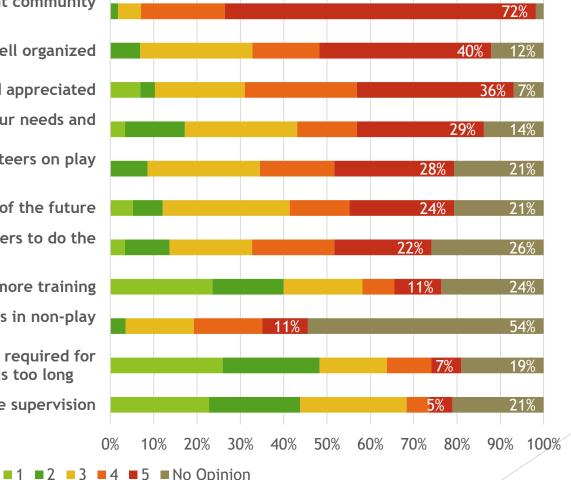
There is an adequate number of volunteers to do the job

Volunteers need more training

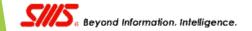
There is an adequate number of volunteers in non-play production capacities

The length of volunteer service required for performers/crew/musicians is too long

Volunteers need more supervision



Question: On a scale of 1 to 5, where 1 is do not agree at all and 5 is very strongly agree, how strongly do you agree or disagree with each of the following. (PLEASE SELECT ONE CHOICE PER ROW)



Mahalo